**TASK FORCE FOR DIVERSITY PROGRAM SPRING**

2015 REPORT

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| **College/Rep****BCOE**Darlene UngerRec’d 5/1/14Needed Revisions  | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)****1. Developed and Implemented the National Education Association’s (NEA) Read Across America Celebration.** NEA’s Read Across America is an annual celebration of the birthday of children’s author, Dr. Seuss. Every year, the student chapter of the NEA at Youngstown State University, Youngstown Student Education Association (YSEA), organizes a Read Across America celebration to promote reading among children through various Dr. Seuss book related activities. This celebration benefits young students in the Youngstown, Ohio area because it motivates them to read and helps them become successful readers, as well as successful students.March 1, 2014 12:00pm BCOE McKay , Funding supported by BCOE.**2. Developed and Implemented the Upward Bound Christmas Party & Holiday Dinner Drive**. BCOE faculty and staff work with the YSEA to develop and implement the Upward Bound Christmas Party. The purpose of the Upward Bound Christmas Party is to allow students the opportunity to have fun around the holiday season in a safe environment. Upward Bound is a program on campus that focuses on helping students who will be first-generation college students and some at-risk students, all from diverse backgrounds. Students will receive a Wal-Mart gift card to purchase hats and gloves. All participants will also learn the gift of giving by decorating and send Christmas cards, cookies, and ornaments to one of the local nursing homes in the greater Youngstown area: Shepard of the Valley. Working in groups, the students also decorate gingerbread houses; this allows for friendly competition and team building. The winning team receives a prize for their creativity and ability to transport the house using teamwork and communication. The program not only provides fun for the students, but gives the students the opportunity to meet the Dean of the College of Education and interact with YSU students, faculty, and staff. December 2013, funding supported by BCOE.**3. Developed and Implemented BCOE Boot Camp.** The BCOE Boot Camp is a 9-month program for students of color, majoring in Education, who have completed less than 45 semester hours. The program commenced during the 2013 Fall semester with participants attending monthly group meetings. The program was supported in part through a grant from the YSU Office of Assessment.**4. Minority Education Association -** MEA promotes the recruitment and retention of minorities in education through high school mentoring, guides teacher education program students and facilitates employment upon graduation.April 8, 2014 Open Mind Open Mic, Ohio Room supported in part by the YSU Student Government AssociationJune 2014-Akron Children’s Hospital Color Run (10 members volunteered). **5.** **YSU Student Chapter of the Council for Exceptional Children**- YSU students develop and implement a variety of service and education related activities for schools, agencies, or programs providing education and habilitative services for children and youth with disabilities. Three events during each semester of the academic years. Funding supported by BCOE and in-kind support from faculty.**6**.**YSU BCOE Advising and Recruitment Services at Eastern Gateway Community College - Valley Center –** BCOE advisors participate in designated class sessions offered by Eastern Gateway Community College to advise and recruit potential students for several BCOE’s academic programs. BCOE advisors also meet with EGCC students to address questions related to YSU programs. Ongoing throughout the academic year. Funding provided by the BCOE. **7. Global Perspectives: International Student Support Groups**. The Global Perspectives, represents a collaborative model of programming designed and implemented by the Counseling, Special Education, and School Psychology department in conjunction with the Office of Housing and Residence Life, the Reading & Study Skills (R&SS) Center, the Center for International Studies and Programs (CISP), and the English Language Institute (ELI), was developed at Youngstown State University. The program aims to: 1. Help Counseling Master’s students understand the needs of college students from various cultural backgrounds.
2. Provide an opportunity for Counseling Master’s students to develop multicultural knowledge, awareness, and skills.
3. Offer an experiential learning opportunity in which Counseling Master’s students apply Group Counseling skills and techniques.
4. Assist international students to make a smooth cultural social adjustment to the U.S. campus.
5. Support international students with useful resources in the community.

Meetings throughout the 2013-2014 Academic year. In-kind support. **8**. **YSU-Transition Options in Postsecondary Settings for Students with Autism/Intellectual Disabilities (YSU-TOPS)** – YSU-TOPS represents a university- community partnership designed to improve the transition from secondary schools to inclusive postsecondary educational, employment, and social experiences and outcomes for young adults with autism or intellectual disabilities. TOPS aims to engage YSU faculty, staff, and students to engage with young adults with autism to support participation in university and business settings. Students with autism participated in various aspects of YSU-TOPS. Support provided by a sub-award to YSU from OSU’s U.S. Department of Education, Office of Postsecondary Education Grant Award. $15,000 and in-kind support from the Center for Autism Studies. Student support is provided by parents or caregiver and local education agencies. **9. Youngstown Early College** (YEC)– The B.C.O.E. serves as host for Youngstown Early College (YEC), a program for first-generation college-bound high school students. B.C.O.E. assists YEC in planning curriculum, advising, and integrating junior- and senior-level high school students in the broader Y.S.U. community.Program operates across the academic year. Funded by student participants’ school district with additional support from YSU. **10. Center for Autistic Studies** (CAS)**-** The Center for Autistic Studies is a multi-disciplinary approach to coordinating research and the translation of knowledge related to identifying effective treatments and improving practices for individuals with Autism Spectrum Disorder (ASD). The Center engages the instructors, students, and families with the Rich Center for Autism as well as other medical, educational, and human service providers in identifying research opportunities. The Center consists of 23 researchers representing 8 colleges or universities.Funding to support a YSU-BCHHS Faculty member’s autism research. Also, please see reports submitted to the University’s strategic plan under urban research mission. Funding for the CAS is supported by the YSU Office of the Provost. **11. The Rich Center for the Study and Treatment of Autism –** The center aims toimprove the lives of individuals with autism and their families through the creation, use and enhancement of innovative educational programs specifically designed to assure the attainment of a life of dignity and to enhance the individuals' opportunities to achieve their full potentials. The Rich Center serves as a conduit between the segments of the community concerned with autism...the university, educators and health and human service professionals. Since the Center’s inception, academic learning experiences at the RCA for undergraduate and graduate students from three colleges across YSU have increased annually. Funding for two graduate assistants from psychology’s applied behavior analysis program. Funding to support student research related to autism. Externally funded unit of YSU.**12. Partnership with Middle-Level Education Program and Youngstown City Schools**. Dr. Regina Rees in consultation with Dr. Connie Hathorn (superintendent of Youngstown City Schools) piloted a year-long experience for pre-service educators in which a preclinical experience is followed by a student teaching assignment in Youngstown middle schools. The goal of the program was to provide pre-service teachers with more sustained involvement with qualified teachers and their pupils during their pre-clinical and clinical experiences. Thus, YSU students would be better prepared to teach youth in urban classrooms by observing and demonstrating classroom management skills, cultural understanding, and the ability to engage parents in the teaching and learning process.Ongoing throughout the academic year. Support provided by the BCOE.**13.** **Middle Level Childhood Education Experiences with Urban Youth**: Continue the year-long clinical experience for Middle Childhood Education majors in Youngstown City schools, piloted in 2013-14. In-depth exposure to urban students over the course of a full school year prepares teachers to perform effectively in highly diverse urban settings, a priority for our educator preparation programs. Ongoing throughout the academic year. Supported provided by the BCOE.**14**. **High School Clinical Experiences with Urban Youth -** Piloted a year-long clinical experience at Chaney High School for Adolescent/Young Adult Education majors. Program provided in-depth exposure of our teacher candidate to urban settings.Ongoing throughout the academic year. Supported provided by the BCOE.**15. Freedom School –** The school provides summer programming in citizenship and literacy to urban youth in grades 3-6. BCOE students support children in summer programming.Summer 2014, sponsored by the Children's Defense Fund, Tabernacle Baptist Church in Youngstown and BCOE.  | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)***Please note, members of the BCOE community anticipate continuing all previously described events (see above). New or additional events across the BCOE are italicized. All events are supported by the BCOE and in-kind support by BCOE faculty and staff.* **7. Global Perspectives: International Student Support Groups**.Meetings throughout the 2014-2015 Academic year. *Drs. Kyoung Mi Choi, Counseling, and Karen Becker, Reading and Study Skills have received a grant for the 2014-2015 AY from the YSU Office of Assessment to continue their work with international student groups.* **What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  **NONE** | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation? (There may be 3+ SPAs/accreditation agencies in each college.)** *Provide the name of accreditation agency and the general diversity/inclusion criteria or standard. (*At this time, we will not review program area standards.)***Council for the Accreditation of Educator Preparation (CAEP).*** Diversity is integrated in all of the five accreditation standards (see attachment):Standard 1: Content and Pedagogical Knowledge Standard 2: Clinical Partnerships and Practice Standard 3: Candidate Quality, Recruitment, and SelectivityStandard 4: Program Impact Standard 5: Provider Quality Assurance and Continuous Improvement Diversity concerns figure prominently in Standard 1 (understanding learners, equity in instructional practice); Standard 2 (clinical partnerships in diverse settings); Standard 3 (quality and diversity in recruitment of diverse teacher candidates); and Standard 4 (demonstrating an impact on the learning of all students). **NOTE: There is no diversity specific rubric.** [DELETED PROGRAM SPECIFIC DIVERSITY SECTION - Not REQUIRED FOR THIS ROUND PER TEMPLATE – IMLER.] |
| **College/Rep****BCHHS**Joe Mosca | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)****Centofanti Symposium:** **Lecture by Dr. Benjamin S. Carson/Powers Auditorium**The Symposium attracted over 2000 persons from our regional community to include many YSU students, faculty, and staff;**Continuing Education Credits for Social Workers and Counselors:****Developing Spiritual Competency (Fall 2013)****Supervision, Spirituality, and Ethics (Spring 2014)**Both seminars were free of charge and offered on Youngstown State University’s campus in Kilcawley Center. Collectively over 225 people attended and received continuing education credits. Support from the Centofanti Center paid for speaker costs, teaching materials, and refreshments for participants.**“Diversity Dialogue Series” developed through the College of Health and Human Services Diversity Committee and supported financially (printed materials and refreshments) by the Centofanti Center for Health and Welfare of Vulnerable Populations:**Stigma and Mental Illness – Spring Semester 2014 – Presenter: Joseph L. Mosca, Dean/HHSReligious Diversity – Spring Semester 2014 – Presenter: Sherri WoodsRace – Spring Semester 2014 – Presenter: Sylvia Imler  The format for the diversity dialogue was presentation followed by roundtable discussion. | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)****Centofanti Symposium**The symposium for this year will be held on Septermber 17, 2014 @ Stambaugh Auditorium. It will focus on returning veterans who have been deployed in combat situations. The symposium speaker is Staff Sergeant Salvatore Giunta, who served in Afghanistan and Iraq, and who was the first living Medal of Honor recipient since the Vietnam War. His theme will incorporate the importance of valor, teamwork, sacrifice, and leadership.**Poverty Simulation**On January 30, 2015 from 9:00 a.m. – 2:00 p.m., The James and Coralie Centofanti Center for Health and Welfare of Vulnerable Populations will host a Poverty Simulation for community agencies, licensed social workers and counselors, and community members serving families who reside in poverty. **Diversity Dialogue Series**The College of Health and Human Services Diversity Committee will again develop and offer a dialogue series during the 2014-2015 academic year. These forums will be held on campus and open to the entire University community. Topics, dates, and times will be announced by October 1, 2014.**Continuing Education Credits of Social workers and Counselors**Trauma, Attachment, and Mindsight – June 27, 2014Clinical Supervision: A Competency Based Approach – July 18, 2014**African American Recruitment and Retention Action Committee**The Centofanti Center for Health and Welfare of Vulnerable Populations will financially support the employment of a student to help in the collection and analysis of data in support of this initiative to enhance the success of African American students at Youngstown State University.**What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  **The James and Coralie Centofanti Symposium - Wednesday, September 17: 7:30 – 8:30 pm with reception and book signing to follow – Stambaugh Auditorium**This year, the focus is on returning veterans who have been deployed in combat situations. The symposium speaker is Staff Sergeant Salvatore Giunta, who served in Afghanistan and Iraq, and who was the first living Medal of Honor recipient since the Vietnam War. His theme will incorporate the importance of valor, teamwork, sacrifice, and leadership. | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?** The College of Health and Human Services has accreditations across all professional health disciplines and social work.Below are standards from each department’s accreditation outlining general diversity/inclusion concerns that are required to be addressed:**Department of Health Professions****National Accrediting Agency for Clinical Laboratory Sciences (NACCLS)****Core Standards Part V-Operational Policies -Fair Practices**A. Student recruitment and admission must be non‐discriminatory inaccordance with existing governmental regulations and those of thesponsor.B .Faculty recruitment and employment practices must be non‐discriminatory in accordance with existing governmental regulations and those of the sponsor.**Commission on Accreditation for Respiratory Care (CoARC)****Accreditation Policies and Procedures Manual****Policy14.04 Discrimination**As a national accreditor of respiratory care education programs, the CoARC values equality of opportunity, human dignity, gender, age, race, sexual orientation, cultural and ethnic diversity in all aspects related to the accreditation process. Accordingly, the CoARC prohibits and does not engage in discrimination or harassment of individuals, programs, or institutions on the basis of race, color, religion, national origin, gender, age, sexual orientation, disability or status as a veteran or disabled veteran, affiliation, status, size or fiduciary resources. **Commission on Accreditation for Respiratory Care****Accreditation Standards for Entry into Respiratory Care Professional Practice****Non-discriminatory Practice**Standard 5.04 All activities associated with the program, including personnel and student policies, student and faculty recruitment, student admission, and faculty employment practices, must be non-discriminatory and in accord with federal and state statutes, rules, and regulations.**Commission on Accreditation of Allied Health Education Programs (CAAHEP) - Standards and Guidelines for the Accreditation of Educational Programs in the Emergency Medical Services Professions (CoAEMSP)**V. Fair PracticesB. Lawful and Non-discriminatory PracticesAll activities associated with the program, including student and faculty recruitment, student admission, and faculty employment practices, must be non-discriminatory and in accord with federal and state statutes, rules, and regulations. There must be a faculty grievance procedure made known to all paid faculty. **Commission on Accreditation of Allied Health Education Programs (CAAHEP) - Standards and Guidelines for the Medical Assisting Education Review Board (MAERB)**V. Fair PracticesB. Lawful and Non-discriminatory PracticesAll activities associated with the program, including student and faculty recruitment, student admission, and faculty employment practices, must be non-discriminatory and in accord with federal and state statutes, rules, and regulations. There must be a faculty grievance procedure made known to all paid faculty.**Commission on Dental Accreditation (CODA)-** **Accreditation Standards for Dental Hygiene Education Programs****Patient Care Competencies** **2-16 Graduates must be competent in providing dental hygiene care for the child, adolescent, adult and geriatric patient. Graduates must be competent in assessing the treatment needs of patients with special needs.** **Intent:** *An appropriate patient pool should be available to provide a wide scope of patient experiences that include patients whose medical, physical, psychological, or social situations may make it necessary to modify procedures in order to provide dental hygiene treatment for that individual. Student experiences should be evaluated for competency and monitored to ensure equal opportunities for each enrolled student.***2-19 Graduates must be competent in interpersonal and communication skills to effectively interact with diverse population groups and other members of the health care team.** **Intent:** *Dental hygienists should be able to effectively communicate with individuals, groups and other health care providers. The ability to communicate verbally and in written form is basic to the safe and effective provision of oral health services for diverse populations. Dental Hygienists should recognize the cultural influences impacting the delivery of health services to individuals and communities (i.e. health status, health services and health beliefs).***Ethics and Professionalism** **2-22 Graduates must be competent in the application of the principles of ethical reasoning, ethical decision making and professional responsibility as they pertain to the academic environment, research, patient care and practice management.** **Intent:** *Dental hygienists should understand and practice ethical behavior consistent with the professional code of ethics throughout their educational experiences.*  **Department of Social Work****Council on Social Work Accreditation*****Educational Policy 3.1—Diversity***The program’s commitment to diversity—including age, class, color, culture, disability, ethnicity, gender,5 Eisner, E. W. (2002). The educational imagination: On the design and evaluation of school programs (3rd ed.).New York: Macmillan. gender identity and expression, immigration status, political ideology, race, religion, sex, and sexual orientation—is reflected in its learning environment (institutional setting; selection of field educationsettings and their clientele; composition of program advisory or field committees; educational and socialresources; resource allocation; program leadership; speaker series, seminars, and special programs;support groups; research and other initiatives; and the demographic make-up of its faculty, staff, andstudent body)***Accreditation Standard 3.1—Diversity***3.1.1 The program describes the specific and continuous efforts it makes to provide a learningenvironment in which respect for all persons and understanding of diversity and differenceare practiced.3.1.2 The program describes how its learning environment models affirmation and respect fordiversity and difference.3.1.3 The program discusses specific plans to improve the learning environment to affirm andsupport persons with diverse identities. **Department of Physical Therapy**Commission on Accreditation of Physical Therapy Education (CAPTE)Standards related to diversity:**Program:**P-9 Program *policies*, *procedures*, and *practices* related to student recruitment and admission are based on appropriate and equitable criteria and applicable law and ensure nondiscrimination and equal opportunity. This criterion does not preclude a program’s right to act affirmatively for certain groups of people. P-11. *Policies*, *procedures*, and *practices* related to student retention and progression through the program are based on appropriate and equitable criteria and applicable law and ensure nondiscrimination and equal opportunity.**Students** R-1. The enrolled student body is consistent with the *mission* and *goals* of the program, the profession’s need for qualified, competent practitioners, and the societal need for diversity20,21 among physical therapists. |
| **College/Rep****CCAC**Bryan DePoyCary WechtEllen Jones(Reported by E. Jones) | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)****2013-2014*****Graphic Advocacy: International Posters for the Digital Age 2001-2012***McDonough Museum of Art organized by Elizabeth Resnick and the Massachusetts College of Art and Design,Boston, revealed 120 of the most emphatic and visually compelling messages of our time. The exhibition was on display Museum on September 12-November 8, 2013. The exhibition featured posters from all over the world from Japan to Colombia to the United States and South Africa. The dynamic images are used to make political statements, aid humanitarian efforts and bring awareness to a variety of causes. The designer’s ability to transcend the barriers of language by creating a visual message that can be understood worldwide is what makes these images so powerful.**2013-2014*****Graphic Voices: A Lecture Series on Poster Design and Creative Activism***McDonough Museum of Art As part the Graphic Advocacy Exhibition the John J McDonough Museum presented Graphic Voices: A Lecture Series on Poster Design and Creative Activism. The speakers included Michael Thompson and Marlena Buczek Smith. Michael Thompson, aka Freestylee, artist without borders, a graphic designer and artist who was born in Jamaica and did a lecture about his work on Wednesday, October 10th in the Museum Auditorium. Marlena Buczek Smith originally from Poland is a noted international artist who did a lecture and performance in the Museum Auditorium on October 30thThe Dana School of Music offers scores of concerts each year dealing with music from many different cultures. For example, the student jazz ensemble is conducted by Alton Merrell. The jazz band performed jazz music from the 1930's to modern jazz and funk.The Dana School of Music also supports a variety of lectures and presentations throughout the year. The Dana Research Society features lectures by musicologists and theorists from around the country. Most recently the DSM Musicology Lecture Series offered a presentation by Dr. Raymond Knapp from UCLA titled, *"Waitin' for the Light to Shine": Musicals and Disabilities*. **September 25, 2013—Stambaugh Auditorium** - **Blues and Gospel**America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway is a six-part film and discussion series presented by the Dana School of Music in collaboration with Stambaugh Auditorium and Public Library of Youngstown and Mahoning County. Youngstown is one of fifty locations nation-wide to host this program through a grant from the National Endowment of the Humanities. Performance by Alton Merrell and lecture by Program Scholar, Dr. Ewelina Boczkowska. Film screening and discussion: Martin Scorsese Presents The Blues, episode 1: “Feel Like Going Home” and “Say Amen, Somebody “.**October 18, 19, 25, 26, 2013 7:30 p.m.****October 20 & 27, 2013 2:00 p.m.****Tribunal Spotlight Theater**Tribunal by Mark Milo Kessler was the first season offering. This original script portrayed the relationship of a Holocaust survivor, Izzy, and Dr. Hannelore Schneider, an active Nazi party member prior to and during the War. The play focuses on numerous themes beyond typical Holocaust pieces including the guilt of the imprisoned Jews forced to participate in the genocide of their own race, the irony of Americans living under Jim Crow laws condemning the prejudice of the Germans, and the guilt of Germany’s generation born to parents who were active participants in the Nazi Party and its agenda. This event was not advertised in the brochure for academic year’s Diversity Programming, although it was scheduled to coincide with the Jewish Film Festival and related university events listed in that document.In addition to offering a fresh look at another culture for YSU students, it attracted many audience members from the greater Youngstown Jewish community. The JCC bought out the entire house for the final performance and many of those audience members attended a question-answer session with the playwright, director, designers, and the two principal cast members after that final performance.**October 23, 2013—Stambaugh Auditorium - Tin Pan Alley and Broadway**America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway is a six-part film and discussion series presented by the Dana School of Music in collaboration with Stambaugh Auditorium and Public Library of Youngstown and Mahoning County. Youngstown is one of fifty locations nation-wide to host this program through a grant from the National Endowment of the Humanities. Performance by Nancy Wolfgang’s Studio and lecture by Program Scholar, Dr. Ewelina Boczkowska. Film screening and discussion: Broadway: The American Musical, episode 2: “Syncopated City”**November 1 - Musicology Guest Lecture** Raymond Knapp (UCLA), "'Waitin’ for the Light to Shine’: Musicals and Disability."Knapp addressed how musicals celebrate physical abilities like singing and dancing that are denied in significant measure to many with disabilities. Yet musicals’ insistence on incorporating the marginalized into communities has yielded important instances of disabled individuals figuring in musicals’ plots; moreover, musicals have often enough become part of the lives of disabled populations. In his talk, Knapp first considered a handful of shows that deal directly with disability and discuss a number of revelatory instances of musical performance figuring in lives of the deaf and hearing-impaired.**November 8, 9, 15, 16, 2013  7:30 p.m.****November 10 & 17, 2013   2:00 p.m.****CELEBRATING 50 YEARS OF UNIVERSITY THEATER:  A MUSICAL COMMEMORATION** **Ford Theater**The second show of the season is a review from previous years and many of the possibilities for content therefore reflect the lack of consciousness about diversity from an earlier era. However, Director Nancy Wolfgang’s choices from that material and for casting the ensemble help mitigate that fact. The numbers she chose offer musical theatre influenced from by a number of musical genres. For example, significant sections of the two biggest musical numbers “Don’t Rock the Boat” and “Run, Freedom, Run” show a clear relationship to gospel music. The selections also offer showcases for women and the cast members of color.**November 20, 2013—Stambaugh Auditorium - Bluegrass and Country**America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway is a six-part film and discussion series presented by the Dana School of Music in collaboration with Stambaugh Auditorium and Public Library of Youngstown and Mahoning County. Youngstown is one of fifty locations nation-wide to host this program through a grant from the National Endowment of the Humanities. Lecture by Program Scholar, Dr. Ewelina Boczkowska and Film screening and discussion: High Lonesome: The Story of Bluegrass Music**November 25 - "Portraits and Tributes"**Among the repertoire to be performed, the YSU Concert Band, conducted by Dr. Brandt Payne, will play "Elegy for a Young American" -- Ronald LoPresti; this work was composed in tribute to the JFK assassination in 1964. Dr. Jeffrey Tyus, Associate Professor of Communications, will be narrating JFK speech excerpts before the work begins. The YSU Wind Ensemble will perform "A Lincoln Portrait" by Aaron Copland with Dr. Tyus serving as the narrator. This popular work has been narrated by some of the most recognized actors, politicians, speakers, et al since Copland wrote it in the 1940's. Dr. Tyus will also narrate the Wind Ensemble's performance of David Maslanka's "A Child's Garden of Dreams" that is based on the poems written by a young woman whose story was discovered by Carl Jung.**Black History Month Exhibition**Friday, February 7 *Art Exhibit by Maple Turner and panel discussion* Maple Turner III is a native of Youngstown who began painting at the age of six with encouragement from his father, Maple Turner Jr., an avid collector of African Art and sculptures. After six years of painting, Turner went to Youngstown State University where he earned a bachelor’s degree in Fine arts, then moved to New York City to pursue a career as an artist. While in New York, Turner sold his paintings to numerous galleries and private collectors. He earned an Associate degree in fine art the Parson School of Design. Later, in Paris he created a series of French inspired collections, and upon returning to New York City, attended City College, where he earned his master’s degree in fine art. Mr. Turner works in watercolor, acrylic, oil, sand and reused materials. Exhibition at the Bliss Hall Gallery, College of Creative Arts and Communication Panel Discussion in the McDonough Museum of Art at 6:30 p.m.**February 19, 2014—Stambaugh Auditorium - Rock and Roll**America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway is a six-part film and discussion series presented by the Dana School of Music in collaboration with Stambaugh Auditorium and Public Library of Youngstown and Mahoning County. Youngstown is one of fifty locations nation-wide to host this program through a grant from the National Endowment of the Humanities. Lecture by Dr. Ted Perkins.Film screening and discussion: The History of Rock’n’ Roll, episode 6, “Plugging In”**February 28, March 1, 7, 8, 2014  7:30 p.m.****March 2 & 9, 2014  2:00 p.m.****TWELFTH NIGHT IN 2014 A Newly Devised Production Based on Works by William Shakespeare****Spotlight Theater**The faculty director, Matthew Mazuroski chose to use color blind casting. Viola was played by African-American student Ashley Whited. The visual elements were designed using Caribbean and hip-hop culture influenced elements. **March 19, 2014—Stambaugh Auditorium Mambo and Hip Hop**America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway is a six-part film and discussion series presented by the Dana School of Music in collaboration with Stambaugh Auditorium and Public Library of Youngstown and Mahoning County. Youngstown is one of fifty locations nation-wide to host this program through a grant from the National Endowment of the Humanities. Performance by Lee Beitzel and YSU Dance Studio and lecture by Program Scholar, Dr. Ewelina Boczkowska. Film screenings and discussion: Latin Music USA, episode 1: “Bridges” and From Mambo to Hip-Hop: A South Bronx Tale**April 10, 11, 12, 2014  7:30 p.m. - YSU DANCE ENSEMBLE, Ford Theater**The concert featured choreographed works by visiting artists, students and faculty and is inclusive, but not limited to, the dance styles and genres of Modern, Ballet, Jazz, Hip Hop and World Dance forms. Since the Dance Concert will be the creation of individual students and guest artists, it was a reflection of the diversity of the larger university community.**April 11 - Musicology Guest Lecture** Lisa Jakielski (Eastman), on Postwar Polish MusicBook Discussion of Ruta Sepetys's Between Shades of Gray" (about Lithuanian war history) at the YSU English Festival. Slavic Students Association, sponsor.**April 16, 2014—Stambaugh Auditorium Swing Jazz**America’s Music: A Film History of our Popular Music from Blues to Bluegrass to Broadway is a six-part film and discussion series presented by the Dana School of Music in collaboration with Stambaugh Auditorium and Public Library of Youngstown and Mahoning County. Youngstown is one of fifty locations nation-wide to host this program through a grant from the National Endowment of the Humanities. Performance by YSU Jazz Ensemble and lecture by Program Scholar, Dr. Ewelina Boczkowska. Film screenings and discussion: International Sweethearts of Rhythm and Ken Burns’ Jazz, episode 6: “Swing, The Velocity of Celebration” | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)****College Wide**July 12 & 13, 2014Summer Festival of the ArtsThe Festival of Nations at the YSU Summer Festival of the Arts offers tangible evidence of those traditions and of the memories most of us have, whether we are Polish, Italian, Latino, Greek, Asian or any one of the many “peoples of the Mahoning Valley!” The Summer Festival of the Arts is entering its 16th year and has grown to encompass numerous organizations in a true celebration of the arts in the Mahoning Valley. It will be held this year on July 12 and 13 at and around Youngstown State University. The Festival of Nations has become a tradition at the Summer Festival of the Arts and is a popular way to gather the cultures together for an impressive testament to our diversity in the Valley.**Music**The Music Department is still developing future plans. Some of those plans include hosting a group of Chinese Musicians from Kent State University, a performance of Arron Copland's Lincoln Portrait, and a performance of Mahler's Symphony number 3. The DSM faculty is discussing ways of bring more world music into the core curriculum.**October 19-21, 2014****Jewish Music and Identity**Randy Goldberg and Helen Sinnreich (Jewish Studies) and are planning a conference on Jewish Music and Identity. They are in the process of booking the ensemble Om Shalom for an evening concert. The group plays a mix of Indian classical and Jewish music. **Theater**Season selection for any academic Department of Theater and Dance requires a balance between our inherent focus on presenting a range of cultural and social perspectives, the needs of our academic constituents, and available resources. Many of our season offerings support diversity. Students with a YSU I.D. are admitted for free, but our budgets do not allow us to sponsor productions at no cost to the general public.The Department of Theater and Dance’s Home page describes:“We ascribe to the notion that the performing arts have the power to bring people together, and to provide fuel for both the spirit and the mind.  Stated another way, we see service to the arts of theater and dance, AND service to the community of which we are a part, as the double mandates which govern our daily operations.” This philosophy that governs the programming suggests that all departmental performance pieces should be included in the Community Diversity Program Series 2014-2015.The finalized season for 2014-2015 includes the YSU Dance Ensemble performance that will represent a broad range of styles of genres. Other selections include: * *Spitfire Grill*: a musical about one woman’s ability to overcome the circumstances of her life.
* *A Christmas Carol*: Dr. Scott Irelan’s new version of the script will be produced with a steampunk style.
* *The Vagina Monologues*: Playwright Eve Ensler’s ground breaking play has been described as “ a moving work of art on violence.” Ensler suspends payment of royalties in February, March, and April for organizations that produce the play to raise money to help end violence angainst women and girls.
* An original script, *Into the Furnace* which examines the integration of Czech immigrants in the U.S., particularly in the steel mill areas.

**McDonough Museum of Art****2015****Dawoud Bey’s *Picturing People***Dawoud Bey’s Exhibition Picturing People will take place at the McDonough Museum of Art from January 22-March 7, 2015. Since 1975, Chicago-based photographer Dawoud Bey has developed a body of work distinguished for its commitment to portraiture as means for understanding contemporary social circumstances. Ranging from chance street encounters to studio portraits, Bey has investigated a range of methods to find increased engagement with his subjects, and the resulting candor and expression such images convey. The exhibition was curated by the Renaissance Society and presents career survey of Bey's work, including a new chapter of Strangers/Community featuring portraits of individuals from Hyde Park, Chicago, home to both the University of Chicago and the artist.The museum staff would like to bring the artist in to speak to the students and/or do a lecture and may have additional events for the exhibitions but do not have dates at the present time.**What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  **October 19-21 2014****Jewish Music and Jewish Identity**Randy Goldberg and Helen Sinnreich (Jewish Studies) and are planning a conference on Jewish Music and Identity. They are in the process of booking the ensemble Om Shalom for an evening concert. The group plays a mix of Indian classical and Jewish music. All concerts and talks will be free to the public. Tickets will be sold for the dinner event. Contact Dr. Helene Sinnreich, Director, Center for Judaic and Holocaust Studies at Youngstown State University for more information.  Email: hjsinnreich@ysu.edu**2014-2015**January 22-March 7, 2015 **Dawoud Bey’s *Picturing People*** McDonough Museum of ArtSince 1975, Chicago-based photographer Dawoud Bey has developed a body of work distinguished for its commitment to portraiture as means for understanding contemporary social circumstances. Ranging from chance street encounters to studio portraits, Bey has investigated a range of methods to find increased engagement with his subjects, and the resulting candor and expression such images convey. The exhibition was curated by the Renaissance Society and presents career survey of Bey's work, including a new chapter of Strangers/Community featuring portraits of individuals from Hyde Park, Chicago, home to both the University of Chicago and the artist. **February 2015 – all month****Solomon Gallery Bliss Hall (formerly Bliss Hall Gallery)**Exhibition Title and Talk back date not yet available | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?** No department has provided any such language from the accreditation association involved. |
| **College/Rep****CLASS**Shearle FurnishJane KestnerRec’d 4/28/14Kestner 4/29/14 REV | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)****African American History Month 2014 Events*** The African Marketplace sponsored by The Africana Studies Program, Feb. 1, 2014. Planned and funded by the Africana Studies Program.
* Maple Turner III panel discussion and exhibition sponsored by The Africana Studies Program, Feb. 7, 2014. Planned and funded by the Africana Studies Program.
* Keynote lecture by Dr. Molefi Assante, sponsored by the Africana Studies Program, Feb. 11, 2014. Planned and funded by the Africana Studies Program.
* “Modern Day Slavery in Human Trafficking,” Dr. Denise Narcisse, sponsored by the Africana Studies Program, Feb. 18, 2014. Planned by the Africana Studies Program, no expense.
* Panel Discussion on “The Nelson Mandela Legacy,” sponsored by The Africana Studies Program, Feb. 22, 2014. Planned by the Africana Studies Program, no expense.
* Poetry Reading, sponsored by The Africana Studies Program, Feb. 26, 2014. Planned by the Africana Studies Program, no expense

**Women’s History Month 2014 Events*** “Orange is the New Black, Women in the Criminal Justice System,” panel discussion sponsored by the Women’s and Gender Studies Program, March 4, 2014. Planned by the Women’s & Gender Studies Program, no expense.
* “Women of Steel,” film and discussion, sponsored by the Women’s and Gender Studies Program, March 6, 2014. Planned and financed by the Women’s and Gender Studies Program.
* “Career and Women in Geography,” panel and discussion, sponsored by the Women’s and Gender Studies Program, Feb. 7, 2014. Planned by the Women’s and Gender Studies Program, no expense.
* BRAVO (Buckeye Region anti-Violence Organization): Stopping Hate Crimes and Violence workshop, sponsored by the Women’s and Gender Studies Program, Student Diversity and PFLAG, March 17, 2014. Co-sponsored by the Women’s and Gender Studies Program, financial contribution.
* “Girl Rising,” film and discussion, sponsored by the Women’s and Gender Studies Program and Women’s and Gender Studies Club, March 19, 2014. Planned and financially sponsored by the Women’s and Gender Studies Program.
* “Consent is Sexy,” panel discussion sponsored by the Women’s and Gender Studies Program, March 21, 2014. Planned by the Women’s and Gender Studies Program, no expense
* “Wendy & Lucy,” film and discussion, sponsored by the Women’s and Gender Studies Program, English Department and College of Liberal Arts & Social Sciences, March 26, 2014. Co-sponsored with financial contribution.
* “Women in the Sciences,” lecture, sponsored by the Women’s and Gender Studies Program, March 27, 2014. Sponsored by the Women and Gender Studies Program, no expense.
* Essay Contest, sponsored by the Women’s and Gender Studies Program, March 2014. Planned and sponsored by the Women’s and Gender Studies Program with financial contribution by CLASS College Fees.

**Other Women’s Studies sponsored events*** Hanna Rosin,“The End of Men”, September 25, 2013, co-sponsored with James Dale Ethic Center, financial contribution

**Events sponsored by the Center for Judaic & Holocaust Studies*** Jewish Student Organization Sukkah Building Party. Planned and implemented by Judaic & Holocaust Studies
* Bus trip to United States Holocaust memorial Museum. Planned, implemented and funded by Judaic & Holocaust Studies.
* Speaker, Hasia Diner on Holocaust memories in the U.S., April 1, 2014. Sponsored and financed by Judaic & Holocaust Studies
* Speaker Lawrence Douglas on the Demjanjuk Trial in Munich, November 20, 2013. Sponsored and financed by Judaic & Holocaust Studies.
* Holocaust Survivor & Presidential Medal of Freedom winner, Gerda Weissman Klein, October 29, 2013. Sponsored and financed by Judaic & Holocaust Studies.
* Youngstown Area Jewish Film Festival, October 6 – October 29, 2013. Co-sponsored with Jewish Community Center, financial contribution
* Speaker, Hanna Rosin, co-sponsored with Women’s Studies, September 23, 2013. Co-sponsored, financial contribution.
* Dr. Aldolphe Roitman, Curator of the Dead Sea Scrolls, Septumber 16, 2013. Sponsored and funded by Judaic & Holocaust Studies.

**Honors Program sponsored events*** Honors Seminar, Underground Railroad, Fall 2013. Student seminar.
* University Scholars fundraising project to provide assistance for clean water supply projects in Uganda

**Geography Department sponsored events. Fundraising project by University Scholars.*** Dr. Lawrence Estaville, “Texas Latinos Today, Health & Crime,” September 19, 2013. Sponsored by Geography Department with funds from CLASS College Fees.

**Center for Islamic Studies sponsored events*** Speaker, Dr. Ovamir Anjum, “Good Muslim, Bad Muslim and the American Dream,” October 22, 2013. Sponsored and financed by Center for Islamic Studies.

**James Dale Ethics Center sponsored events*** Hispanic Heritage Celebration 2013, October 2013, co-sponsored with Office of Diversity and Multicultural Affairs, financial contribution.

**History Department sponsored events*** Frederick Douglas and Emancipation, Mahoning Valley Civil War Round table, lecture, December 9, 2013. Sponsored by History Department, no expense
* Slave Narratives, Mahoning Valley Historical Society, panel, February 25, 2014. Sponsored by History Dept., no expense.
* Speaker Dr. Gene A. Smith, “The Slaves Gamble: Choosing Sides in the War of 1812” Spring 9, 2014. Sponsored and financed by History Dept.
* Lecture, Dr. Diane Barnes, “Frederick Douglass and the Dawn of Emancipation,” April 11, 2014. Sponsored by History Dept., no expense.
* Lecture, Dr. Diane Barnes, “Lincoln and Douglass,” April 27, 2014. Sponsored by History Dept., no expense.
 | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)*** **Women’s History Month (March 2015)**

There are no specific events planned as of this date but the theme will be related to Women and Sexuality. There will be a sponsored essay contest based on *Feminist Fairytales* and other mythologies. Events will be planned and implemented by Women’s & Gender Studies Program with possible co-sponsorship by other entities. Financed by program with possible contributions from other entities.* **African American History Month (February 2015)**

No specific events have been planned as of this date. Events will be planned and implemented by the Africana Studies Program with possible co-sponsorship from other entities. Financed by program with possible contributions from other entities.* **Planned Geography sponsored event (Fall 2014)**

Dr. Edris Mantalvo, speaker on Race, Ethnicity and Place. Planned and funded by the Dept. of Geography.* **Conference on Jewish Music and Jewish Identity (October 19-21, 2014).** Planned & financed by Judaic & Holocaust Studies.
* **Youngstown Area Jewish Film Festival, (Fall 2014 and Spring 2015)**

Six film screenings, 3 in the Fall and 3 in the Spring, on topics ranging from Jews around the world and Israel. Co-sponsored with Jewish Community Center, financial contribution.* ***Bus trip to U.S. Holocaust Museum***
* ***Jewish Student Organization Sukkah Building Party***

**What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  While departments and programs in the College of Liberal Arts & Social Sciences have programming in the planning stages, we do not have details available at this time. This programming depends in part of funding for the 2014-2015 academic year which is not yet determined. | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?** There are no accreditation bodies associated with programs in the College of Liberal Arts & Social Sciences. The College is accredited by the same agency as the University and does not has a separate accreditation process. This is not the same situation as some other colleges such as Education and Business. |
| **College/Rep****School of GS**Sal SandersRec’d 5/9/14 | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)**Targeted recruiting – Registered for and participated in a graduate fair at Central State University a historically black college to increase opportunities for minority recruitment – February 13, 2014. The School of Graduate Studies and Research allocated three graduate assistantships to students in colleges for the purpose of improving diversity in graduate programs. This new initiative began with the spring semester of 2014 and will continue through the spring semester of 2015. These assistantships include a stipend ($7,500 to $10,000) and instructional fees. Two graduate students were awarded assistantships in the departments of Management, Nursing.  | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)*****Diversity of Scholarship (description below)*****What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  ***Diversity of Scholarship*** ***Thursday, March 19 • 6:00 – 7:30 p.m. • Kilcawley Center, Jones Room, YSU***Everyday on the campus of Youngstown State University students and faculty are engaged in scholarly activity. A diverse group of presenters will discuss their scholarly activity and the role it has played in their university experience. Come be inspired by what they have to share. Sponsored by the School of Graduate Studies and Research. For more information contact 330-941-3091. | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?** The specialized professional associations (SPA’s) would best be addressed by the individual colleges, so the graduate school will not be listing SPA criteria for this report. |
| **College/Rep****STEM**Martin AbrahamJack MinRec’d 6/6/14 | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)**Hispanic Heritage Month Colloquium Series, Mathematics and Statistic Department* **September 20, 2013** Malena Espanol
* **October 10, 2013** Flavia Barobosa-Sancier

The department provided travel fund and honorarium to both speakers and refreshments where provided. Women in Science and Engineering event, supported and organized by STEM**April 26, 2014**. The **Women in Science and Engineering (WISE) Career Day** was developed to provide positive role models and affirmative experiences in science to women. The event is offered each year at no cost to area **middle and high school students**. Mara Prentiss, professor of Physics at Harvard University, was the keynote speaker at the 17th annual Edward W. Powers Women in Science and Engineering Career Workshop and STEM Lecture Series. | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)****LEFT BLANK IN TEMPLATE****What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  Hispanic Heritage Month Colloquium Series, Mathematics and Statistic Department* 2 lectures with dates, and speakers to be announced.

The department will provide travel fund and honorarium to both speakers and refreshments where provided. **Women in Science and Engineering Career Day, Date to be announced.**  | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?** **LEFT BLANK IN TEMPLATE** |
| **College/Rep****WCBA**Helen HanRec’d 5/8/14 | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)****Jr Achievement Events:*** Teach a diverse group of local/regional students about business, day-to-day finances, and technology
1. *Business 20-20*: Nov 7, 2013, Hosted at YSU
	1. Promotes business knowledge and the advancement of the students’ careers.
	2. More than 500 students from 21 High Schools attend the event.
2. *Financial Starting Points:* April 8, 2014, Hosted at YSU
	1. Teach students about proper money management skills
	2. Information about credit card use, budgeting
	3. More than 300 students from 16 High Schools attend the event.
3. *“Titan Challenge” computer camp*: March 13, 2014, Hosted at YSU
	1. Technology Training
	2. Entrepreneurial Training

--Product Development and Pricing exercises63 students from 11 high schools participated. **Enactus Events (Donation---Time)**1. Enactus, the entrepreneurship student organization at YSU, recruited WCBA student volunteers to participate in JA in a Day at Taft elementary school, part of the Youngstown City School System. Fifty-one WCBA students received training from Junior Achievement of the Mahoning Valley and delivered the JA classes on entrepreneurship, business, and personal finances to more than 400 students in grades K-6.  The overwhelming majority of these students are eligible for free/reduced lunches. This day-long event took place in November 2013.
2. Five Enactus students worked with the Ohio Small Business Development Center at YSU to provide business analysis to Green Clean, a residential and commercial cleaning company, founded by the Beatitude House / Ursuline Sisters of Youngstown. Green Clean was formed to create jobs for disadvantaged women being served by Beatitude House.  This collaboration occurred during Fall 2013 & Spring 2014.
 | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)**Not currently planned yet**What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  Not currently planned yet | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?** ***The Association to Advance Collegiate Schools of Business (AACSB)*** INTERNATIONAL CRITERIA AND STANDARDS FOR BUSINESS ACCREDITATION• *Diversity in people and ideas enhances the educational experience in every management education program.* *At the same time, diversity is a culturally embedded concept rooted in historical and cultural traditions, legislative and regulatory concepts, economic conditions,* *ethnicity, gender, socioeconomic conditions, and experiences.**• Diversity, sustainable development, environmental sustainability, and other emerging corporate and social responsibility issues are important and require responses from business schools and business students.**• The school fosters sensitivity to, as well as awareness and understanding of, diverse viewpoints among participants related to current and emerging corporate social* *responsibility issues.**• The school fosters sensitivity toward and greater understanding of cultural differences and* *global perspectives. Graduates should be prepared to pursue business or management careers in a global* *context. Students should be exposed to cultural practices different than their own.****Guidance for Documentation****• Describe how the school defines and supports the concept of diversity in ways appropriate to its culture, historical traditions, and legal and regulatory environment. Demonstrate that the school fosters sensitivity and flexibility toward cultural differences and global perspectives.**• Demonstrate that the school values a rich variety of viewpoints in its learning community by seeking and supporting diversity among its students and faculty in Alignment with its mission.* *• Define the populations the school serves and describe the school's role in fostering opportunity for underserved populations.**• Define the ways the school supports high-quality education by making appropriate effort to diversify the**participants in the educational process and to guarantee that a wide variety of perspectives is included in**all activities.**• Demonstrate that the school addresses current and emerging corporate social responsibility* *issues through its own activities, through collaborations with other units within its institution, and/or through partnerships with external constituencies.* |
| **College/Rep****Division of****Student Affairs**Jack Fahey, VPErin DriscollSherri WoodsRec’d 4/28/14(Combined 1-2 templates)Report will stand alone. | **List all diversity events that your college co-sponsored/collaborated on this academic year. (Include the organization/college/etc.)****Erin Driscoll -** Greek Life**John Young –** Kilcawley Center **Joy Polkabla-Byers,** Campus Recreation**Elaine Ruse,** Financial Aid & Scholarships**Danielle Meyer,** Housing & Residence Live**Jeanne Herman,** Registrar**Jonelle Beatrice,** Student Life**Sherri Harper-Woods,** Upward Bound/Scope**Anne Lally,** Counseling Services**Bill Border,** Academic Achievers**Kevin Carmody,** Student Life**Jennifer Johnson,** Career Services**William Blake,** Student DiversityPrograms**Becky Varian,** Center for Student Progress**Sue Davis,** Undergraduate Admissions**Patrick Williams,** Veterans Affairs | **List all diversity programs/events that your college plans to sponsor in 2014-2015. (Include the organization and/or college/etc., and type of sponsorship.)****What program or event(s) will your college include in the Community Diversity Program Series 2014-2015?** *Please note that all programs/events added to the Series must be free to the public.*  ***SA’S Report will stand alone.*** | **Include the diversity/inclusion criteria/standard for your college’s specialized professional associations (SPAs) accreditation?**  |